

3 pièces Op. 49 N°1 Etude / Piano

Titre : **3 pies Op. 49 N1 Etude.**
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Partition gratuite pour : **Piano.**
Version : **0.**
Adaptation : **Viesly.**

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Three Pieces Op.49
1- Etude

<http://www.tapartoché.com>
Partition en version originale

Alexander Scriabine

$\text{♩} = 152$

pp *leggiero* *poco*

4 *mf* *pp*

7 *poco* *mf* *pp*

Partition en version originale

Musical score for piano, measures 10-19. The score is in G minor (two flats) and 3/4 time. It consists of four systems of two staves each (treble and bass clef).
- Measure 10: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 11: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 12: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 13: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 14: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 15: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 16: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 17: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 18: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
- Measure 19: Treble clef has a half note chord (F, A, C) and a quarter note G. Bass clef has a half note chord (F, A, C) and a quarter note G.
Dynamics: *s* (piano) is marked above the treble staff in measures 10-12, 14-16, and 18. *f* (forte) is marked below the bass staff in measure 13. *diminuendo* is written above the treble staff in measure 15. *pp* (pianissimo) is marked below the bass staff in measure 17.

Partition en version originale

Musical score for piano, measures 22-31. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for both the right and left hands. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and a tempo marking of *Lento* (slowly). The piece concludes with a final chord in the right hand and a whole note in the left hand.