

Hallelujah Le messie Messiah HWV 56 / Alto

Titre : **Hallelujah Le messie Messiah HWV 56.**

Auteur : **Haendel George Frideric .**

Partition gratuite pour : **Alto.**

Version : **0.**

Adaptation : **Viesly.**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is written for a single melodic line in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

<http://www.tapartoche.com>

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Version 2

The musical score is written for a single melodic line, likely for a vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line.

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Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is in 4/4 time and begins with a treble clef. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

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Version 4

The musical score is presented in a single system with eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece ends with a double bar line on the eighth staff.

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Hallelujah

Haendel G.F.

Version 5

The musical score is presented in a standard format with eight staves. The first staff is labeled 'Version 5' and contains the vocal line. The subsequent seven staves represent the keyboard accompaniment. The time signature is 3/4. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

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