

## Hallelujah Le messie Messiah HWV 56 / Alto

Titre : **Hallelujah Le messie Messiah HWV 56.**

Auteur : **Haendel George Frideric .**

Partition gratuite pour : **Alto.**

Version : **0.**

Adaptation : **Viesly.**

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Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 1

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

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Version 2

The musical score is written for a single melodic instrument and a keyboard accompaniment. It is in the key of G major (one sharp) and 3/4 time. The score consists of eight staves. The first staff is labeled 'Version 2'. The music begins with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece ends with a double bar line.

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Hallelujah

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Version 3

The musical score is presented on eight staves. The first staff is labeled 'Version 3'. The music is in 4/4 time and begins with a treble clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The score concludes with a double bar line.

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Version 4

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 4'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

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Le Messie (Messiah) HWV 56  
Hallelujah

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Version 5

The musical score is written for a single melodic instrument, likely a flute or violin. It consists of eight staves of music. The first staff is labeled 'Version 5'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The melody is primarily in the treble clef, with some lower notes in the bass clef. The score ends with a double bar line.

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