

Carol Of The Bells / Chant des cloches / Alto

Titre : **Carol Of The Bells / Chant des cloches.**

Auteur : **Inconnu.**

Partition gratuite pour : **Alto.**

Version : **0.**

Adaptation : **Viesly.**

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Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano staff (middle), and a Bass staff (bottom). The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano part starts with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The score is in the key of B-flat major and 3/4 time.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing the continuation of the piece with some longer note values in the piano part.

Fourth system of musical notation, concluding the piece with a final cadence in the piano part.

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Alto

The musical score for the Alto part of 'Carol of the Bells' is written on a single staff. It begins with a 4-measure rest, indicated by a '4' above the staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line.

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